

FINE ART

Fausta Facciponte's Doll Series

MARCH 21, 2012 By ALAN DIA JALUBIK



Here is **Fausta Facciponte's Doll Series**. Coming face to face with these large portraits, one notices dust, dirt, and filaments of hair—remnants left by the author to convey the arduous process she went upon to rescue and salvage the old children's toys. Thrift stores, garage sales, and online auctions were just a few of the places Facciponte found these relics of children's past, long forgotten by their owners. Through examining these objects, asking what their story is, where they come from, who owned them and who confided in them, the work creates an empathy within the viewer, adding to the experience the sense that the viewer themselves is likened to a material object.



"The large scale of the work creates a shifting sensation between the object/image and the viewer. There is confusion between who is viewer and who is object, who is large and who is small, who is important and who struggles for meaning – forcing the viewer to reflect on their own existence as a central entity. The work narrates detail and scale and explores the paradoxical relationship between comfort and unease, beauty and decay, endurance and fragility." – Fausta Facciponte



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