



ME AND MY MAMIYA

photography news and views

artists | artist-run centers | associations | awards and grants
blog rolls | commentaries | exhibition reviews | exhibitions
film and media arts festivals | foundations | galleries
photo blogs | photography festivals and art fairs | publishers

JANUARY 22, 2010

Fausta Facciponte: Reliable Now Open at Cambridge Galleries in Cambridge

Fausta Facciponte: Reliable
January 16-March 14, 2010



Reliable marks Fausta Facciponte's second solo exhibition of large format photographic close-ups of doll's faces. The artist uses digital photography as a means of reclaiming these common childhood playthings, many of which have been found second-hand or purchased on eBay. Each image has been constructed out of dozens of individual photos that have been digitally stitched together to capture the fine detail of each doll's expression, their individual quirks and personalities. At first glance these images appear cheerful and bright, but they also call to mind historical mourning and memorial photographs, which often focused on children as their subject. If these luminous images suggest an aspect of childhood innocence, then they also seize upon the haunting quality of innocence lost.

Fausta Facciponte is a photographer based in Mississauga, Ontario, who uses both traditional film-based and modern digital processes in her work. Her photography has been exhibited in Canada, the United States and Japan. She received her Honours Bachelor of Arts from the University of Toronto in 1990, and has been the recipient of various awards including: the Toronto Image Works Award, the Talens Bursary Award, and the D.L. Stevenson & Sons Artists Award. In 2008, she was the recipient of an Ontario Arts Council grant. Her work is in the permanent collections of the McMaster Museum of Art, Art Gallery of Peel, Sheridan College Collection, and in various private collections. Fausta Facciponte is represented by the Stephen Bulger Gallery in Toronto.

Fausta Facciponte, Peter, 2009, Digital photograph, archival pigment ink face mounted on plexiglas. Courtesy of Stephen Bulger Gallery.

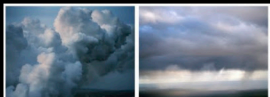
www.cambridgегalleries.ca

POSTED BY PAM PIKE



Canadian Artist Eamon Mac Mahon at Eye Buy Art in Toronto

New Images By Canadian Artist Eamon Mac Mahon



ABOUT ME AND MY MAMIYA

PAMELA PIKE - TORONTO

I am a photography and video artist.

I graduated in 1986 with a Bachelor of Fine Arts and a minor in art history from the Nova Scotia College of Art and Design in Halifax, Nova Scotia, Canada.

From 1993 to 2004 I worked at Mount Saint Vincent University Art Gallery as an exhibitions officer, Dalhousie University School of Architecture as a director and curator of exhibitions, and Nova Scotia Centre for Craft and Design as a manager.

In 2006 I moved to Toronto.

EMAIL

I welcome any comments that you have. Please include "me and my mamiya" in the subject of your email. Otherwise it will end up as spam. My email address is: pikart@gmail.com

ARTISTS

Aaron Schuman - USA
Adad Hannah - CAN
Adrian Fish - CAN
Alexandra Hedison - USA
Allison Malone - USA
Amy Stein - USA
Andreas Muellerpohle - DEU
Andrew Borowiec - USA
Andrew Bush - USA
Anthony Goicolea - USA
April Hickox - CAN
Aubrey Hays - USA
Barbara Astman - CAN
Beat Streuli - DEU
Becky Comber - CAN
Beth Yarnelle Edwards - USA
Bettina Hoffmann - CAN
Bill Sullivan - USA
Brent Lewin - CAN
Brian Ulrich - USA
Candice Breitz - DEU
Cara Phillips
Chih-chien Wang - CAN
Chris Jordan
Cindy Sherman - USA
Clifton A. Johnson - USA
Crystal Liu - CAN
Danielle Bleackly - CAN
David Hilliard - USA
Dennis Farley - CAN
Diane Borsato - CAN
Dianne Bos - CAN